

UNIVERSITY PUBLICATIONS  
University of Texas  
AUSTIN 12

# The University of Texas Publication

No. 4646

December 8, 1946

## MUSIC PLAN OF COMPETITION

The University Interscholastic League  
1946-1947

Bureau of Public School Service  
Division of Extension

UNIVERSITY PUBLICATIONS  
University of Texas  
AUSTIN 12

UNIVERSITY PUBLICATIONS  
University of Texas  
AUSTIN 12



UNIVERSITY PUBLICATIONS  
University of Texas  
AUSTIN 12

PUBLISHED BY THE UNIVERSITY FOUR TIMES A MONTH AND ENTERED AS  
SECOND-CLASS MATTER AT THE POST OFFICE AT AUSTIN, TEXAS,  
UNDER THE ACT OF AUGUST 24, 1912

*The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.*

*Sam Houston*

*Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.*

*Mirabeau B. Lamar*

## FOREWORD

This pamphlet presents to the schools the University Interscholastic League Plan for Music Competition-Festivals. The plan has only recently been prepared by a joint committee of Public School Administrators and Music Educators.

Schools desiring to participate should read and study the plan very carefully before signing and returning the enclosed Music Acceptance Card.

If a school intends to participate in Music Competition during the school year 1946-1947, the membership fee in the University Interscholastic League for the current year must be paid before January 15, 1947, and the Music Acceptance Card must be sent to the State office before February 15, 1947.

F. W. SAVAGE,  
Director of Music Activities  
University Interscholastic League



# MUSIC PLAN OF COMPETITION

## INTRODUCTION

The Music Festival Plan of Competition was set up by a joint committee of school administrators and music educators in collaboration with the University Interscholastic League.

Under the provisions of Article IV, Section 2 of the *Constitution and Rules* of the Interscholastic League, the State Executive Committee has the authority "to inaugurate new contests" and "set up plans of competition and promote the same."

With this authority, the following plan for Competition-Festivals was incorporated into the Interscholastic League schedule of activities.

Music competition will be organized, promoted and administered in the same manner as are other phases of the League program.

Amendments and changes to the plan may be made from time to time upon the recommendation of such changes through the regular legislative machinery of the League. Member schools desiring major changes in the plan will submit their proposals to the Legislative Advisory Council of the League for study. For legislative procedure, see Article IV, Section 5, and Articles XIV and XV of the *Constitution and Rules*.

## PLAN FOR COMPETITION-FESTIVAL

CODE: Participation in the League Competition-Festival implies that each member school shall observe all the implications of fair play, courtesy and sportmanship. Achieving the ultimate in excellence of a performance shall be the goal instead of "winning." The competition is designed to motivate music education throughout the year rather than to "prepare for a contest." Directors shall use the Competition-Festival to encourage and teach music appreciation, technical ability, stage deportment, audience deportment and good citizenship in general. Competition-Festivals should assume and maintain a regular position as an agency for education and character building in the general educational philosophy of the Public Schools.

RULE 1. No school shall participate in the Interscholastic League Competition-Festivals whose acceptance card is not on file in the League office by February 15, and whose League membership dues are not paid for the current year. Article III, Section 1, defines eligibility for League membership.

RULE 2. Participating schools shall be divided into the following classifications:

A. Organizations from schools which during the preceding year enrolled 751 or more students shall enter Class A competition.

B. Organizations from schools which during the preceding year enrolled from 251 to 750 (inclusive) shall enter Class B competition.

C. Organizations from schools which during the preceding year enrolled less than 251 students shall enter Class C competition.

D. Organizations which have been organized less than one year preceding the contest, or second bands, orchestras and vocal groups no member of which has played or sung in a local group prior to September 1 of the current school year may enter Class D competition.

E. Junior High School organizations qualifying under Article VII, Section 3 of the *Constitution and Rules* shall enter class E competition.

EE. Grade School organizations qualifying under Article VII, Section 2 of the *Constitution and Rules* shall enter Class EE competition.

A-2; B-2; C-2. The Regional Executive Committee shall have the authority to create competition in a special classification designated as A-2; B-2; and C-2. Entry in these classifications is limited to *second* bands, orchestras and choral groups. Organizations must enter the proper classification according to the enrollment stated under the major classifications A, B, and C. No school may enter an organization in A-2, B-2, or C-2 unless that school enters its *first* organization in the major classification.

NOTE: In case a composite group is used, the number of contestants transferred to the competing music group from another school unit shall be added to the total enrollment of the competing school unit to determine classification. (See Rule 14 of the *Plan for Music Competition*.)

NOTE: Any participating organization may enter a higher classification. No group may enter a lower classification.

RULE 3. Regions:

Texas shall be divided into nine regions corresponding to those provided for in the Constitution of the Texas Music Educators' Association. Competition-Festivals shall be held in each region.

The State Executive Committee shall appoint in each of the regions an executive committee composed of five school administrators.

RULE 4. Duties of Regional Executive Committee: The Regional Executive Committee shall have general charge of the organization and management of the regional Competition-Festivals. It shall be the duty of this committee:

- a. To appoint a Band Contest Chairman, a Vocal Contest Chairman and an Orchestra Contest Chairman.
- b. To make all arrangements for the Regional Competition-Festival relative to place, time, judges, entries, and finance.
- c. To enforce all rules and regulations, to settle all disputes and all questions of eligibility arising inside the region. There shall be no appeal from any decision rendered by this committee.
- d. To investigate and check the eligibility of contestants.
- e. To canvass schools for entries and to cooperate with schools in effecting and promoting Regional Competition-Festivals.
- f. To correspond with the State office with regard to the interests of the work.
- g. To work in general toward making the Regional Competition-Festivals worthwhile in and by themselves.
- h. To certify to the State office all ratings awarded at the Regional Competition-Festivals.
- i. To distribute all awards, ratings and judges comments to the participating schools.
- j. To file a complete financial report with the State office.
- k. To file a report on judges with the State office.

RULE 5. Expenses of the Regional Committee: The Regional Executive Committee has authority to outline and put into operation a plan for financing its own meetings.

**RULE 6. Duties of Contest Chairman:** It shall be the duty of the vocal contest chairman, the orchestra contest chairman and the band contest chairman to submit recommendations to the Regional Executive Committee relative to the place, time, judges, entries, financing and general plans for the Regional Competition-Festival; and, to conduct the Competition-Festival according to plan and schedule.

**RULE 7. Eligibility:** All eligibility regulations outlined in Article VIII of the Constitution of the Interscholastic League shall apply to League Music Competition-Festivals. Superintendents or principals shall certify the contestants at the time of their entry into the Regional Competition-Festival. (Note: Article VIII, Section 8, Section 11, Section 12, and Section 14 apply only to the specific contests stated therein.)

**RULE 8. Regional Fees:** Each Regional Executive Committee shall have the authority to assess and collect such fees as are decided advisable for the operation of the Regional Competition. Proper officers may be designated by the Executive Committee to receive and disburse these fees. A suggested schedule is as follows:

Each Member of Competing group.....	\$ .25
Solo Entry .....	1.00
Duet and Trio .....	1.50
Larger Ensemble .....	2.00

**RULE 9. Rebate to the Regional Meet:** All funds collected by the Executive Committee from concessions, admissions and fees at the Regional Competition-Festivals in excess of the amount necessary to defray the incidental expenses of the meet shall be prorated up to 100 per cent to the participating schools on the basis of 10 cents per mile both ways.

**RULE 10. Selection of Judges:** Each Regional Executive Committee shall have the authority to select and contact judges for the regional competitions. The Executive Committee shall set the amount of fee paid to any judge. Regional Executive Committees will be asked to send a complete report on judges to the State office at the conclusion of the Competition-Festival.

**RULE 11. Judging Standards:** Each competing organization shall be assigned a rating designating the excellence of its performance.

Rating I — The best conceivable performance for the event and the class of participants being judged; comparable to a grade of 95-100.

Rating II — An unusual performance but not worthy of the highest rating due to minor defects in performance or ineffective interpretation; comparable to a grade of 87-95.

Rating III — A good performance, but not outstanding. Showing accomplishments and possibilities but lacking in essential qualities; comparable to a grade of 80-87.

Rating IV — An average performance but lacking in several major qualities: instrumentation, intonation, precision; flexibility, interpretation, etc. This rating comparable to a grade of 75-80.

Rating V — Much room for improvement. Director should check his methods, instrumentation, etc., with those of a more mature organization.

## DEFINITION OF POINTS JUDGED

**Interpretation:** Adherence to the traditional interpretation of the composition, inclusive of tonal balance and precision, phrasing, rate of speed or tempo, expressional features, etc.

**Tone:** Beauty of tonal quality of the various instruments, or voices and of the organization as a whole.

**Intonation:** Correctness of pitch, or playing in tune.

**General Effect:** A general rating as to the artistic effectiveness of the performance. A performance may be very effective though contrary to tradition as to interpretation, or a traditional interpretation may lack life or spirit, or physical features may detract, such as poor position of performer or conductor.

## CHART FOR COMPUTING RATINGS

### Three Judges — Five Ratings

Rating I	Rating II	Rating III	Rating IV	Rating V
1-1-1	1-2-2	1-3-3	1-4-4	1-5-5
1-1-2	1-2-3	1-3-4	1-4-5	2-5-5
1-1-3	1-2-4	1-3-5	2-4-4	3-5-5
1-1-4	1-2-5	2-3-3	2-4-5	4-5-5
1-1-5	2-2-2	2-3-4	3-4-4	5-5-5
	2-2-3	2-3-5	3-4-5	
	2-2-4	3-3-3	4-4-4	
	2-2-5	3-3-4	4-4-5	
		3-3-5		

Adjudication blanks will be provided free of charge by the State office.

**RULE 12. Sight Reading:** All organizations competing in A-B-C classifications will be required to enter a sight reading contest. Ratings received in sight reading will be published as a separate contest and will not affect the ratings received in the concert performance. Bands shall read one march and one selection, and orchestras and choruses one selection each. Sight reading music may be secured at cost through the State office and upon request will be mailed to the contest chairmen immediately preceding the competition.

Adjudication blanks will be provided free of charge by the State office.

Sight reading will be judged on accuracy of reading and flexibility in following the director.

### **RULE 13. Marching Contest.**

a. Each band participating in the Regional Competition-Festival will be required to enter the marching contest. The time for this competition may be set by the Regional Executive Committee.

b. Each member school will be allowed one entry of the designated classification in the marching contest.

c. Each organization must perform the required movements and special formations within 7 minutes from the time of entering the parade field. It shall be the duty of the contest chairman to provide an adequate warning signal at the end of 6 minutes. Any band failing to be off the parade space at the end of 7 minutes shall be penalized one rating.



d. Required Movements:

1. Forward March
2. Halt while playing; continue to play
3. Halt while not playing
4. Column Right — while playing
5. Column Left — while playing
6. Counter-march — while playing
7. Diminish Front — while playing
8. Increase Front — while playing
9. Choice of:
  - Right Oblique
  - Left Oblique
  - Column half right or left — while playing
10. Start and Cease Playing while marching

e. Special Formations: Each organization may perform such formations or drill as it selects provided it does not exceed the maximum time allowed for performance.

f. Inspection: Inspection will be made a part of the Marching Contest and will be held immediately preceding entry to the parade field. Bands will be inspected for:

- a. Neatness and uniformity of dress
- b. Condition of instruments
- c. Accomplishment of stationary commands
- d. Alertness to instructions
- e. Flexibility

g. Adjudication blanks will be provided free of charge by the State office.

RULE 14. Composite Groups: Composite groups are allowed in any classification except A. No high-school or junior high-school contestant, however, may be used in a lower classification.

In case a composite group is used, the number of contestants transferred to the competing music group from another school unit shall be added to the total enrollment of the competing school unit to determine classification.

No student shall compete for ratings in two bands or two orchestras.

RULE 15. Additional Competition: Member organizations may enter a maximum of two competitions in addition to the University Interscholastic League Regional Competition-Festival.

A competition is defined as any contest or festival where one organization is rated or judged in comparison with another group or with a standard of performance.

RULE 16. Observe Rules.

Each school shall observe faithfully all rules contained in Article VIII of the *Constitution and Rules*. In case an ineligible contestant is used in any Competition-Festival, knowingly or unknowingly, the minimum penalty shall be forfeiture of the rating.

RULE 17. Protests.

All protests must be made to the proper committee within twenty-four hours after the organization performs, except that a protest based on the alleged ineligibility of a contestant may be made at any time; *provided*, it is made immediately upon discovery of the facts on which the protest is based. Protests must be made in writing and signed by a superintendent or principal. A protest based on a judge's decision will not be considered.

RULE 18. Entries shall be in the files of the Contest Chairman twenty-one days prior to the Competition-Festival.

RULE 19. Awards.

It is recommended that awards be standardized throughout the state. Information concerning these awards will be sent to the Regional Executive Committee prior to the Competition-Festival.

## **SPECIAL RULES GOVERNING SOLO COMPETITION**

### **1. Classification:**

Solo events will be grouped in three divisions: Band, Orchestra and Vocal. (Twirling and student conducting will be considered as separate contests.)

Two classes of competition will be held in each division:

Class 1 Solos

Class 2 Solos

Classification will be determined by the type of music selected to perform.

All competing soloists except pianists must be members of a competing organization.

### **2. Selections:**

Class 1 soloists shall select their numbers from the selective and accumulative lists appearing in the *M.E.N.C. Manual*. This *Manual* may be secured by writing:

Secretary, Music Educators National Conference  
64 E. Jackson Boulevard  
Chicago, Illinois.

Class 2 soloists may select their numbers from the Training lists published in the *M.E.N.C. Manual* or from other sources. Contestants shall be judged according to the appropriateness and standard quality of their selection.

Note: Drum, twirling and student conductor contestants see the special paragraphs outlining required performance for these contests.

### **3. Scores.**

Each soloist shall supply the judge with one score of his selection with measures numbered. The judge is instructed not to permit performance to begin until he has received this score.

### **4. Limitation.**

A student may participate in not more than two ensembles, or in two solos, or in one solo and one ensemble in any one type of music, i.e., band, orchestra or vocal. He may not participate in more than a total of four solo and ensemble events combined and not more than two of these may be either instrumental or vocal. Baton twirling and student conducting shall be considered as separate events and may be entered in addition to the above limitations.

### **5. Memory.**

Contestants shall be penalized one rating if the number is not performed from memory.

**6. Repetition.**

A soloist shall not repeat a number used by him during any previous three years.

**7. Time.**

Playing or singing time shall not exceed 6 minutes. Judges may stop the performance and judge on the portion performed.

**8. Accompaniment.**

Solos shall be accompanied by piano only. Directors should limit the number of soloists one accompanist may assist.

**9. Approved Solo Events:**

- |                            |                              |
|----------------------------|------------------------------|
| 1. Piccolo                 | 13. Bass Saxophone           |
| 2. Flute                   | 14. Cornet-Trumpet           |
| 3. Oboe                    | 15. French Horn              |
| 4. English Horn            | 16. Mellophone               |
| 5. Bassoon                 | 17. Trombone                 |
| 6. B-Flat Clarinet         | 18. Baritone                 |
| 7. E-Flat Clarinet         | 19. Tuba                     |
| 8. Alto Clarinet           | 20. Xylophone-Marimba        |
| 9. Bass Clarinet           | 21. Snare Drum               |
| 10. E-Flat Alto Saxophone  | 22. Vibra-Harp-Vibra-Celeste |
| 11. B-Flat Tenor Saxophone | 23. Bell-Lyra                |
| 12. Baritone Saxophone     | 24. E-Flat Alto Horn         |

**ORCHESTRA**

- |                 |                 |
|-----------------|-----------------|
| 25. Violin      | 28. Double Bass |
| 26. Viola       | 29. Piano       |
| 27. Violoncello | 30. Harp        |

**VOCAL**

- |                        |                          |
|------------------------|--------------------------|
| 31. Girls High Voice   | 35. Boys Medium Voice    |
| 32. Girls Medium Voice | 36. Boys Low Voice       |
| 33. Girls Low Voice    | 37. Boys Unchanged Voice |
| 34. Boys High Voice    |                          |

**MISCELLANEOUS COMPETITION**

- |              |                        |
|--------------|------------------------|
| 38. Twirling | 39. Student Conductors |
|--------------|------------------------|

**SPECIAL RULES GOVERNING ENSEMBLE  
COMPETITION****1. Definition.**

An instrumental ensemble shall consist of from two to eight performers. A vocal ensemble shall consist of from three to eight performers.

**2. Classification.**

Ensemble events will be grouped in three divisions: Band, Orchestra and Vocal.

Two classes of competition will be held in each division:

- Class 1 Ensembles
- Class 2 Ensembles

Classification will be determined by the type of music selected to perform.

All competing members of ensembles must be members of a competing organization.

### 3. Selections.

Class 1 Ensembles shall select their numbers from the selective and accumulative lists appearing in the *M.E.N.C. Manual*.

Class 2 Ensembles may select their numbers from the training lists published in the *Manual* or from other sources. Contestants shall be judged on the appropriateness and standard quality of their selection.

### 4. Limitation.

A student may participate in not more than two ensembles, or in two solos, or in one solo and one ensemble in any one type of music, i.e., band, orchestra or vocal. He may not participate in more than a total of four solo and ensemble events combined and not more than two of these may be either vocal or instrumental.

### 5. Scores.

Directors shall supply to the judge one conductor's score with measures numbered. The judge is instructed not to permit performance to begin until he has been supplied with such score.

### 6. Time.

Playing or singing time shall not exceed 6 minutes. Judges may stop the performance and judge on the portion rendered.

### 7. Memory.

Vocal ensembles shall perform their selections from memory. Instrumental ensembles may use scores.

### 8. Repetition.

An ensemble may not play or sing a selection which has been used as a contest selection by a similar ensemble from the same school in the previous year, unless half the members of the group did not participate in the ensemble the previous year.

### 9. Direction.

Ensembles shall perform without direction by either an adult or a student director.

### 10. Accompaniment.

Accompaniment is not required but must be by piano when used.

### 11. Approved Ensemble Events.

- |                            |                          |
|----------------------------|--------------------------|
| 1. Woodwind Trio           | 11. French Horn Quartet* |
| 2. Woodwind Quartet        | 12. Brass Quartet        |
| 3. Flute Quartet           | 16. Misc. Brass Ensemble |
| 4. Mixed Clarinet Quartet  | 13. Brass Quintet        |
| 5. B-Flat Clarinet Quartet | 14. Brass Sextet         |
| 6. Woodwind Quintet*       | 15. Trumpet Quartet-Trio |
| 7. Misc. Woodwind Ensemble | (with or without acc.)   |
| 8. Saxophone Quartet       | 17. Xylophone-Marimba    |
| 9. Saxophone Sextet        | 18. Drum Ensemble        |
| 10. Trombone Quartet       |                          |

---

\*Mellophones or Alto Horns not permitted in these events.

ORCHESTRA

- |  |   |
|--|---|
| 19. String Trio (Violin,<br>Cello & Piano) | 22. String Sextet   |
| 20. String Quartet                         | 23. Mixed-String Trio                                       |
| 21. String Quintet                         | 24. Mixed-String Quartet<br>(with or without piano<br>acc.) |

VOCAL

- |                    |                   |
|--------------------|-------------------|
| 25. Mixed Ensemble | 27. Boys Ensemble |
| 26. Girls Ensemble |                   |

MISCELLANEOUS ENSEMBLES

28. Baton Twirling

**SPECIAL RULES GOVERNING ORGANIZATION  
EVENTS**

1. Number of Events.

Competition will be organized at each Regional Competition-Festival in the following organization events:

- a. Band
- b. Orchestra
- c. Mixed Chorus
- d. Boys Chorus
- e. Girls Chorus
- f. A Cappella Choir

Each organization shall be limited to an enrollment of ninety members.

2. Program.

a. Band: Each band in any Competition-Festival shall play three numbers consisting of a march of the quick-step variety, one selected number, and the required number. Class A-B-C bands shall be required to sight read.

b. Orchestra: Each orchestra shall perform three numbers, one of which shall be for string orchestra and one required. Class A-B-C orchestras shall be required to sight read.

c. Vocal: Mixed choruses, boys choruses and girls choruses will perform three numbers: One accompanied, one un-accompanied and one which may be performed either way. A cappella choirs will perform three unaccompanied selections. One of the three numbers for each of the types of organizations must be the required number. The director and accompanist will not be permitted to sing with the group unless they are eligible under Article VIII. All numbers shall be sung from memory.

3. Required Music.

Band: Each organization shall be required to play a selection designated as a State *required number*. This selection will be chosen by a committee and the title of the selection will be published. Each organization will perform a *selected number* of its own choice. Judges will be instructed to grade the organization on the appropriateness and standard quality of its selection.

**Orchestra:** Each organization will perform a State *required number* which will be selected by a committee and the title published. Each group will perform one selection for string orchestra of its own choice and one selected number for full orchestra. Judges will be instructed to grade the organization on the appropriateness and standard quality of its selection.

**Vocal:** Each group will select one of two State *required numbers* for presentation. One of these will be accompanied and one unaccompanied. If the required number chosen is accompanied, the director must arrange the balance of the program to contain at least one unaccompanied presentation.

A Cappella choirs shall present three unaccompanied numbers, one of which shall be the required selection.

All groups will be judged on the appropriateness and standard quality of their selections.

#### 4. Sight Reading.

Class A-B-C bands, orchestras and choruses will be required to sight read. Bands shall perform one march and one selection. Orchestras and choruses shall perform one selection.

#### 5. Performing Time.

a. The total performing time for orchestras and bands shall not exceed 30 minutes including time required to set up and clear the stage.

b. Choruses shall not consume more than 15 minutes including entering and clearing the stage.

#### 6. Instrumentation.

The recommendation of the *National Manual* are suggested for instrumentation in both band and orchestra. Judges will criticize instrumentation in so far as it affects the balance and general effect of the performance.

#### 7. Scores.

Directors shall supply each judge with a conductors score of the numbers to be performed with the measures numbered. Judges are directed to delay the performance until such scores have been supplied.

## **SPECIAL RULES GOVERNING MISCELLANEOUS CONTESTS**

### **SNARE DRUM COMPETITION**

1. The required work for this contest shall be based on the first thirteen of the twenty-six essential rudiments of the National Association of Rudimental Drummers examination requirements.

2. Required rudiments shall consist of any five of these which may be selected by the judge.

3. Interpretation and execution of solo.

4. Proper position of drummer, drum and sticks; and, the proper technique of drumming will be judged.

5. The contestant will be asked to perform a short sight-reading exercise.

## **TWIRLING COMPETITION**

1. The time for each performance in this competition shall be limited to six minutes.
2. The contestant shall perform:
  - a. Beating time
  - b. Wrist twirl (both hands)
  - c. Figure eight twirl (waist high, both hands)
  - d. Cart wheel
  - e. Finger twirl (both hands, four fingers)
  - f. Two handed twirl
  - g. Pass around the back
  - h. Aerial work
  - i. Special work as selected
  - j. Salute

## **STUDENT CONDUCTOR COMPETITION**

1. Student conductors shall be prepared to conduct all or any part of one number which may be chosen from a required list of three Class C and D selections. These numbers will be selected by a committee and the titles published.
2. The conductor shall be prepared to conduct:
  - a. 2-4 Rhythm
  - b. 3-4 Rhythm
  - c. 4-4 Rhythm
  - d. 6-8 Rhythm
  - e. Sub-Divided beats
3. The time, place and manner of conducting this contest will be determined by the Regional Contest Chairmen.

